


# DAD'S WOODS



The NABATAEAN collection celebrates one of the most spectacular human civilisations - the Kingdom of Nabatea. Comprising of pieces crafted by Malaysian mahogany , Kayu Khaya, the red rose pieces resemble the shadows and silhouette of the architecture of it's capital, the lost city of Petra . Once a Kingdom that flourished & thrived through trade , it was among the earliest international hubs in the history of humankind



## TEMPLE table

The great temple, a palatial complex lying south of the Colonnaded Street, is thought to be completed in the early first century CE under the rule of the Nabataean king, Aretas IV and was used as a representative royal reception hall. The rectangular complex inspired Dad's Woods 'Temple table', standing on column-like bases, resembling the great temple's four frontal columns.





## SOL Coffee Table

The Sun lights up the stone-hewn city like gems in the scorching desert as Petra was initially envisaged. Dad's Woods 'Sol coffee table' is sculpted from a singular piece of wood. With grains & patterns like rays of Sun, it illuminates, like a podium standing in the Arabian Sun.





## THEATRE table

The Petra theatre was built at a time when the Kingdom was seeing a cultural and political high. It follows the architectural patterns of Roman theatres, which enhance acoustics .

Dad's woods 'Theatre Table', is a pedestal table that sits six - designed to be a stage where stories may be shared or used as a warm welcome nook for your guests.





### SIQ Console Table

Siq, the main doorway leading to the city of Petra, is a natural geological fault designed by tectonic forces . At Dad's Woods,

'Siq console table', stands three feet tall, heralding an unforgettable welcome to your guests, as the Siq once did to the grand caravan marching in to the ancient Nabataean city



### URN side table

One of the royal tombs of Petra, The Urn Tomb, dates back to about 70AD and was later converted into church by the Byzantines. Dad's Woods Urn Side Table is inspired by the shape of the arches, which sat under the royal tomb.





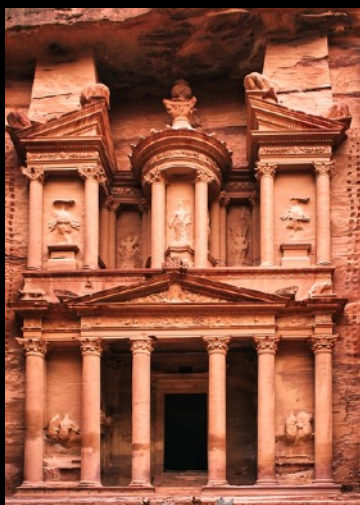


### TRADE desk

For four hundred years, the Nabataeans flourished from trade by monopolising much of the exchange of priced commodities such as Myrrh & Frankincense in and around the Arabian Peninsula. Dad's Woods' 'Trade desk' resembles the wing of the Nabataean eagle, an evocative icon to the Nabataeans, honouring it's mark in the history of world trade.







### THE TREASURY model

The Treasury or The Al-Khazneh is one of the most elaborate temples in Petra . Cut from a rock face, it was first believed to have been the mausoleum of the Nabataean King, Aretas IV .

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It seems no work of Man's creative hand ,  
By labour wrought as wavering fancy planned ;  
But from the rock as if by magic grown ,  
Eternal , silent , beautiful, alone !  
Not virgin-white like that old Doric shrine ,  
Wehre erst Athena held her rites divine;  
Not saintly-grey , like many minister fane.  
That crowns the hill and consecrates the plain;  
But red-rose as if the blush of dawn,  
That first beheld them were not yet withdrawn;  
The hues of youth upon a brow of woe ,  
Which Man deemed old two thousand years ago ,  
Match me such marvel save in Eastern clime,  
A rose-red city half as old as time .

PETRA John William Burgon

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BORN OF LOVE , TO OUR BELOVED FATHER ...

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