THE

FOUNDATION

COLLECTION

CEED X DAD’S WOODS
Founded in 2001 by Edith Chew & Eugene Chan, Ceed Design is a Penang based interior design & architect firm, that pioneered minimalist & wabi-sabi aesthetic in Penang. The couple has over the years introduced simplicity & authenticity to the interior scene in Penang, producing work with the elegance of natural materials and drawing refined balance between living spaces and the elements of nature.

Ceed Design & **DAD’S WOODS** has come together to present the foundation collection. Seeking to explore the history of construction in the early chapters of human civilisation, the collection is inspired by ancient dry stone masonry. Stones were balanced or interlocked with each other without the use of mortar to create structures or buildings that survived thousands of years.
WALL OF THE INCAS

SIDE TABLE

Inspired by the construction of the old palace wall of the Inca Roca, in Cuzco. A seismic resistant wall was raised, with placing & fitting together large stones of irregular geometry.

The Inca tables is an imaginary look into the cross-section of these walls. Slabs of wood are carved to shape like stones stacked together.
INCA 2
L 15” x W 16” x H 16”
THE NEOLITHIC TABLE

The Neolithic table is inspired by the Megalith of the New Stone Age. Megalith is a prehistoric construction where large stones are hewn together in a definite shape for a special purpose.

The Neolithic table captures the essence of these prehistoric stone structures: shaped like a flat rock balanced on three stone pillars. Available in 2 sizes, it's a multi-purpose table that can be used as a meeting table or desk.
DAD’S WOODS

L 7ft x W4ft x H 30”

* L 6ft x W40” x H 30”
CEED X DAD'S WOODS

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